

Helena Frances Dreyer

helenafrancesdreyer@gmail.com

Film & Television

MAGICKY	Onyx (Supporting)	Dir. Mary Glen Fredrick
Sisyphus	Mazy (Lead)	Dir. Benjamin Morang/Matthew Carpenito
Touch	Andromeda (Lead)	Dir. Louis Sellers
Femenino, Masculino	Her (Lead)	Dir. Liam Aguilera Kelly

Theater

Dimes Square (World Premiere)	Ashley (Supporting)	Writ. Matthew Gasda
Zoomers (World Premiere)	Ella (Understudy)	Writ. Gasda at Brooklyn Center for Theatre Research
Pulp Vérité (Virtual Reading)	Lesley (Supporting)	Dir. Kareem Fahmy Writ. Crystal Skillman at Playwright's Center
Do You Feel Anger?	Eva (Lead)	Dir. Kareem Fahmy at Pace University
Bye Bye Birdie	Kim (Lead)	Dir. Corey Mitchell at Northwest School of the Arts
The Philadelphia Story	Dinah (Supporting)	Dir. Tonya Bludsworth

Training

Pace University: BFA Acting for Film, Television, Voice-Overs and Commercials

Acting: Shannon Marie Sullivan, Nidra Sous la Terre, Will Cobbs

On-Camera+Audition Technique: Maria Hubbard

Improv+Comedy: Holly Mandel, Neil D'Astolfo

Clown: Carter Gill

Voice: Dianna Cortez, Colleen Gleason

Movement: Brenna Palughi, Brendan McCall

Voiceover: Dawn Manetta, Eileen Schellhorn, Diana Lote

Alexander Technique: Rebecca Tuffey

Lucid Body House: Home of the Physical Actor

Lucid Body Basics 1+2: Prather Rehm

Special Skills

Valid US Passport, Valid Driver's License, Recommended Pass in Unarmed Stage Combat, Singing, Dance, Beginner Bouldering, Intense Stare, General Charismatic Dorkiness, can work locally in NYC and as ATL, SC, or NC local hire